

Consumer Testing of Boiled Cassava in Rural and Urban Areas in Benin

Understanding the Drivers of Trait Preferences and the Development of Multi-user RTB Product Profiles, WP1, Step 4

Cotonou, Benin, December 2021

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Ethics: The activities, which led to the production of this manual, were assessed and approved by the CIRAD Ethics Committee (H2020 ethics self-assessment procedure). When relevant, samples were prepared according to good hygiene and manufacturing practices. When external participants were involved in an activity, they were priorly informed about the objective of the activity and explained that their participation was entirely voluntary, that they could stop the interview at any point and that their responses would be anonymous and securely stored by the research team for research purposes. Written consent (signature) was systematically sought from sensory panellists and from consumers participating in activities.

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ABSTRACT

This report is a part of the RTBfoods project WP1 outputs, essentially devoted to consumer testing (Activity 5) of boiled cassava. This activity aims to provide information on the relationships between sensory properties and consumer overall liking of boiled cassava. For this purpose, information related to sensory quality characteristics and processing of the boiled cassava were collected from previous activities (Activity 3 “Surveys” and Activity 4 “Processing diagnosis”) on boiled cassava and used for consumer testing on boiled cassava.

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Date: 15th – 24th July, 2020

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Content:

Boiled cassava is one of the most common consumption forms of cassava roots in both rural and urban areas of Benin, West Africa. The sensory quality of boiled cassava is very important for the acceptance of a new variety by consumers. As popular as boiled cassava is in Benin, there is a lack of information on consumers' demand for quality characteristics of this product. Hence, this study aimed at understanding the consumers' demand for quality characteristics of boiled cassava. Five cassava varieties (*Adjaha*, *Alanmandou*, *Atinwéwé*, *Dossi* and *Koléahomè*) were processed into boiled cassava pieces and tested by 240 consumers in rural (Bonou and Dangbo) and urban (Porto-Novo) areas. Consumer testing was performed using hedonic, JAR and CATA tests. The overall liking of boiled cassava varied widely between cassava varieties (from a score of 2.7 'dislike moderately' to 8 'like very much' for *Koléahomè* and *Dossi* respectively). For *Atinwéwé* and *Alanmandou* varieties, the mean overall liking depends also on the locations where consumer testing was conducted (rural and urban areas). *Dossi* and *Atinwéwé* varieties fulfilled the hedonic expectations of the majority of consumers, independently of the locations. High quality boiled cassava should be 'attractive' with 'white homogenous' or 'white outside' and 'yellow inside colour', 'crumbly in the mouth', 'easy to break with the hand', 'sticky between fingers', 'with no fibres', a 'sweet taste' (very or slightly) and a 'good cassava smell'. Irrespective of the cassava variety, the overall liking of boiled cassava was greatly penalized by 'too yellow colour', 'not easy enough to break with the hand', 'not crumbly enough in the mouth' and 'too bitter taste' and 'bitter aftertaste' attributes.

Keywords: Boiled cassava, CATA (Check All That Apply) analysis, consumers' liking, consumption habits, JAR (Just About Right) analysis, penalty analysis, sensory quality characteristics.

1 BACKGROUND

Some sensory characteristics of the boiled cassava were collected during previous Activity 3 “Surveys” (Adinsi et al., 2020). In addition, during Activity 4 “Processing diagnosis” (Bouniol et al., 2020), the suitability (or not) of cassava varieties for processing into boiled cassava and their associated quality characteristics was determined. This activity 5 “Consumer testing” aims to provide information on overall liking scores of boiled cassava samples, optimum level of intensity for some sensory descriptors and mapping of sensory characteristics and boiled cassava varieties to better understand the relationships between sensory characteristics and consumer overall liking. Thus, the aim of this activity is to understand the consumers’ demand for quality characteristics of the boiled cassava in Benin. In addition, it aims to provide WP2 with a clear and visual mapping of the most liked products associated with high quality characteristics and high overall liking scores, and of the least liked products associated with low quality characteristics and low overall liking scores. Our specific objectives are to:

- relate sensory characteristics of boiled cassava to consumer overall liking;
- identify factors that could affect consumer overall liking of the boiled cassava varieties.

2 METHODOLOGY

2.1 Boiled cassava samples

Five cassava cultivars were processed into boiled cassava pieces by one skilled processor using steam-cooking conditions described in the previous processing diagnosis (Bouniol et al., 2020). These varieties were *Dossi* (6 months old at harvest time), *Adjaha* (9 months old), *Alanmandou* (12 months old), *Atinwéwé* (6 months old), *Koléahomè* (9 months old). In order to maintain the boiled cassava samples at hot temperature until consumer testing, batches of boiled cassava pieces that were cooked were stored in an insulated container (60-65 °C) to be tested by about fifteen consumers in one go.

2.2 Consumer testing in rural and urban areas: overall liking, JAR and CATA tests

Consumer testing was carried out with 240 consumers interviewed in different locations (Table 1): 127 people in eight rural communities and 113 in the city of Porto-Novo and its neighbourhood. Consumers were 18 to 72 years-old and included 50.8% females and 49.2% males.

Table 1: Distribution of respondents by region and gender within consumer testing area

Fieldwork period		Regions	Locations	Villages	Numbers of consumers	
Start	End				Men	Women
15 th July 2019	24 th July 2019	Rural	Bonou	Adido	6	9
				Agbomanhan	7	9
				Atchonsa	13	0
				Ouegbossou	6	11
		Rural	Dangbo	Akpamè	7	9
				Fingninkanmè	4	14
				Hommè	5	11

Fieldwork period		Regions	Locations	Villages	Numbers of consumers	
Start	End				Men	Women
				Zounta	7	9
		Urban	Porto-Novo		63	50
		Total			118	122

A boiled cassava sample (50-65 g per cassava variety) was presented one after the other in a random order to each consumer in a plastic glass coded with a 3-digit label. Mineral water was available for cleaning palate between sample testing. Consumers were asked to evaluate the overall liking of each boiled cassava sample using a 9-point hedonic scale (1 = “dislike extremely”, 9 = “like extremely”). The most important quality characteristics cited during the previous activities, including colour (white or yellow), texture (easy to break with the hand and crumbly in the mouth), and taste (sweet and bitter) were evaluated using the 3-point “just about right” (JAR) test (1 = “TW: too weak”, 2 = “JAR: just about right”, and 3 = “TS: too strong”). JAR test was used to identify the intensity of characteristics that could affect the overall liking. In addition, each boiled cassava sample was described with a Check-All-That-Apply (CATA) test including 20 sensory characteristics (‘white homogeneous’, ‘white outside and yellow inside’, ‘yellow homogeneous’, ‘sticky between fingers’, ‘easy to break with the hand’, ‘hard to break with the hand’, ‘no fibres’, ‘sticky mucilage’, ‘crumbly in the mouth’, ‘hard in the mouth’, ‘difficult to chew’, ‘cassava smell’, ‘bitter’, ‘slightly sweet’, ‘very sweet’, ‘tasteless’, and ‘bitter aftertaste’) and three emotional terms (‘attractive’, ‘unpleasant to eat’, and ‘very good’). All the 20 sensory terms were selected from activities 3 and 4 of WP1 (Table 2). The order of presentation of CATA terms to the consumer was randomised to limit bias.

Table 2: Sources* of characteristics used for building the CATA table

Groups	Characteristics	Activity 3	Activity 4
Appearance	Attractive	×	×
	White homogeneous	×	
	White outside and yellow inside		×
	Yellow homogeneous	×	×
Texture in touch	Sticky between fingers		×
	Easy to break with the hand	×	×
	Hard to break with the hand		×
	No fibres		×
	Sticky mucilage		×
Texture in mouth	Crumbly in the mouth	×	×
	Hard in the mouth		×
	Difficult to chew	×	
	Unpleasant to eat		×
Odour/aroma	Cassava smell	×	×
Taste	Bitter	×	×
	Slightly sweet		×
	Very sweet		
	Tasteless		×
	Very good		×
Aftertaste	Bitter aftertaste		×

* Activity 3 Surveys (Adinsi et al., 2020) and Activity 4 Processing diagnosis (Bouniol et al., 2020).

2.3 Data analysis

The overall liking scores were submitted to a one-way analysis of variance (ANOVA) with a Tukey's test (p -value <0.05). An Agglomerative Hierarchical Clustering (AHC) analysis was used to organize consumers into similar groups of overall liking. JAR test data were analysed for the six selected characteristics ('white colour', 'yellow colour', 'easy to break with the hand', 'crumbly in the mouth', 'sweet taste' and 'bitter taste') by counting the percentage of consumers who evaluated each boiled cassava sample as JAR "just about right" or TW "too weak" or TS "too strong". Penalty analysis was performed to identify potential directions for consumers demand on the basis of the six selected sensory characteristics. JAR and overall liking scores of all boiled cassava samples were combined to determine important mean drops in overall liking when the characteristics were cited TW or TS by at least 20% of consumers (Pareto principle). For CATA characteristics, a Q Cochran's test was carried out to assess whether the frequency of citations of each characteristic significantly differed between the samples at a significant level of $p < 0.05$. Principal component analysis (PCA) was conducted on the frequency of citations for all the quality characteristics with boiled cassava samples as the observation labels, and the mean overall liking for each sample as a supplementary quantitative variable. All statistical analyses were performed using XLSTAT version 2020 statistical and data analysis solution (Addinsoft, Paris, France).

3 RESULTS

3.1 Consumption habits of boiled cassava

Irrespective of the study area, boiled cassava is mostly consumed at a weekly frequency for 65.9% of respondents (many times a week, once a week, and everyday for 54.2%, 9.6%, and 2.1% of respondents, respectively), monthly (many times a month and once a month for 17.5% and 2.1% of respondents, respectively) and yearly (rarely: 14.6% of respondents) frequencies (Table 3). Consumption of boiled cassava occurs mainly at lunch time (80.0%), although it is also consumed at breakfast (23.3%) or between meals (31.7%). Boiled cassava is consumed alone (27.9%), but more often with sauces made from tomato, pepper and oil (82.5%) and seasoned mashed beans (54.9%).

Table 3: Consumption habits of boiled cassava

Categories	Variables	Frequency (% n = 240 respondents)
Frequency of consumption	Everyday	2.1
	Many times a week	54.2
	Once a week	9.6
	Many times a month	17.5
	Once a month	2.1
	Rarely	14.6
Occasion of consumption	At breakfast	23.3
	At lunch	80.0
	Between meals	31.7
	At dinner	10.4
Consumption patterns	Alone	27.9
	Mashed beans (seasoned)	54.6

Categories	Variables	Frequency (%, n = 240 respondents)
	With ingredients (groundnuts, coconut)	8.3
	With tomato sauce, pepper, oil	82.5

3.2 Consumer overall liking of boiled cassava

The overall liking of boiled cassava significantly ($p < 0.05$) differed between the five varieties and the two locations (rural and urban) (Table 4). *Dossi* was the most liked variety (score of 8.0, like very much) while *Koléahomè* was scored the lowest (2.7, dislike moderately). The five varieties were classified in five significantly different groups with a Tukey's test (p -value < 0.05). A significant difference between locations (rural and urban areas) was also observed for *Atinwéwé* and *Alanmandou* varieties which were rated significantly higher by urban consumers as compared with rural consumers.

Table 4: Mean overall liking scores of boiled cassava varieties tested in rural and urban areas

Location	Cassava varieties				
	<i>Dossi</i>	<i>Atinwéwé</i>	<i>Adjaha</i>	<i>Alanmandou</i>	<i>Koléahomè</i>
Rural areas (n = 127)	7.9 ^{a1}	6.4 ^{b1}	5.0 ^{c1}	3.4 ^{d1}	2.7 ^{e1}
Urban areas (n = 113)	8.0 ^{a1}	6.8 ^{b2}	5.2 ^{c1}	4.0 ^{d2}	2.7 ^{e1}
Mean overall liking (n = 240)	8.0 ^a	6.6 ^b	5.1 ^c	3.7 ^d	2.7 ^e

Mean scores with different letters in the same row are significantly different ($p < 0.05$).

For each variety, means in column followed with different figures are significantly different ($p < 0.05$).

3.3 Segmentation of consumers into groups of similar overall liking

Due to the location difference evidenced, the overall liking data were analysed in two steps: firstly, all data were addressed (Figure 1) and secondary, data were analysed taking into account location difference (Figure 2). Irrespective of the study areas, the Agglomerative Hierarchical Clustering (AHC) analysis using Ward's method and automatic truncation indicated that consumers were clustered into three groups as illustrated in Figure 1. The first largest cluster grouped *Dossi* and *Atinwéwé* likers (scores between 7.9 and 6.8, for 69% of the consumers) while the second cluster grouped “*Koléahomè* dislikers” (24% of the consumers, mean score of 3.8) and the third cluster grouped “*Dossi* likers” (mean score of 8.1 for 7% of the consumers). Therefore, *Dossi* was the only variety that fulfilled the hedonic expectations of consumers with a mean overall liking score of 8 (like very much) for the three consumer clusters.

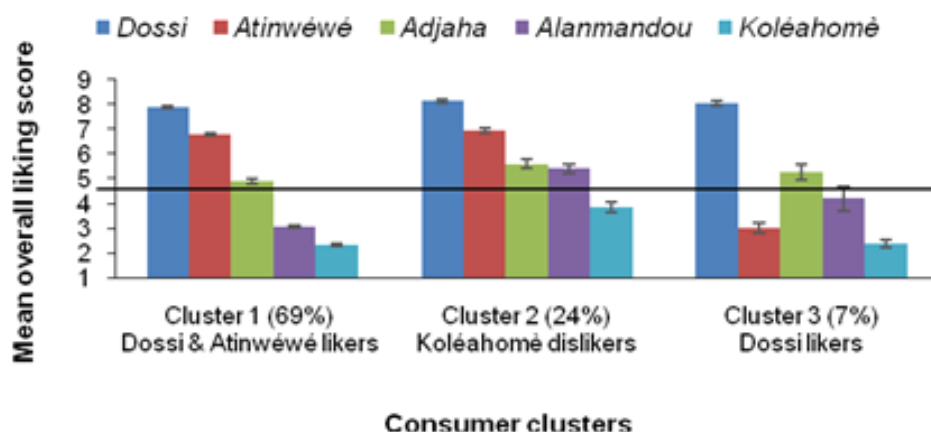


Figure 1: Mean overall liking scores of five boiled cassava varieties by consumer cluster type (%), irrespective of locations (rural and urban areas)

As far as location is concerned, and in addition to difference observed, the clustering showed some similarities in consumers' preferences in both locations (Figure 2): among the three clusters identified, the first two (91% and 78% in rural and urban communities, respectively) showed similar trend while the third group (9% and 22% in rural and urban communities, respectively) pointed out the main difference in the two locations. Indeed, the first largest group was that of "*Dossi*, *Atinwéwé* and *Adjaha*" likers (47 and 40% of the consumers in rural and urban areas, respectively) while the second group which was dedicated to "*Dossi* and *Atinwéwé*" likers (44 and 38% in rural and urban areas, respectively). Concerning location difference, in rural community, the third cluster was devoted to "*Dossi* and *Adjaha* likers" (9%) while in urban community it was seen as "*Koléahomé* dislikers" (22%) only. This indicated that rural dwellers were more able to discriminate the quality differences between boiled cassava varieties when compared to urban dwellers. *Dossi* and *Atinwéwé* varieties were the only ones that fulfil the hedonic expectations of most of consumers (> 90%) either in rural or urban communities.

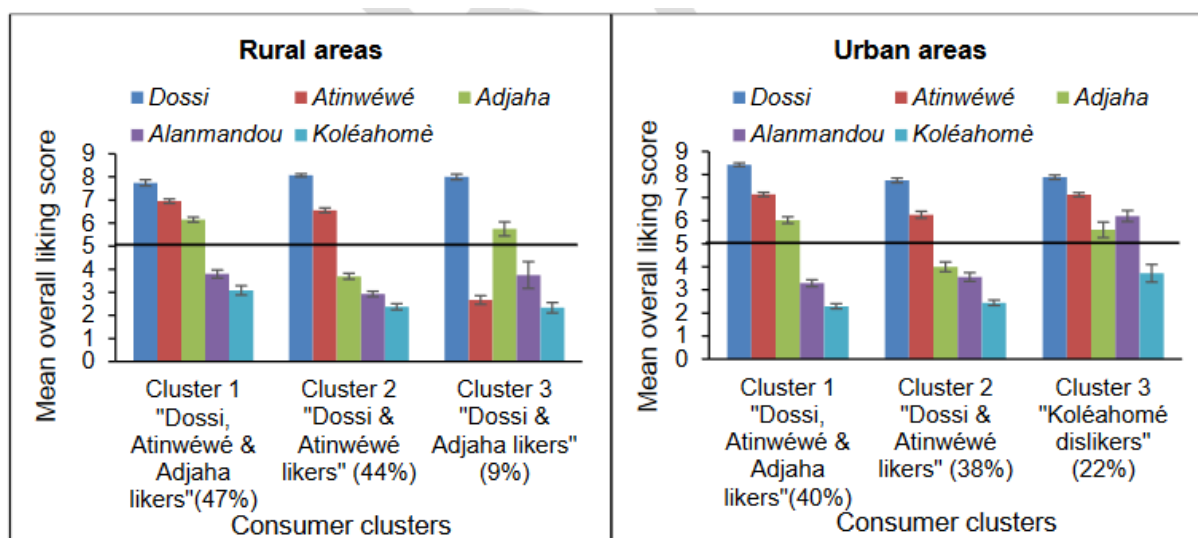


Figure 2: Mean overall liking of boiled cassava by consumer clusters in rural and urban areas

3.4 Demographic data of the consumers interviewed

The socio-demographic characteristics of consumer interviewed and their dietary habits related to boiled cassava are summarized in Table 5. Findings from all consumers revealed a gender equality (49.2% of men and 50.8% of women) and a great disparity within the respondents' age although majority of them belonged to young adults (18-35 years old, 49.6%) and middle aged adults (36-55 years old, 40.4%). Consumers belonged to various ethnic groups (Adja, Aïzo, Bariba, Fon, Goun, Haoussa, Mahi, Mina, Nagot, Sèto, Tori, Wémè, and Yoruba), among which Wémè and Goun were the most representative (43.8% and 35.8% of all consumers respectively). Most of the consumers were married (71.7%) and had an occupation of artisanship (30.0%) and trading (24.6%) whereas civil servants and employees in the private sector were less represented (5.5% of all consumers). Boiled cassava is mainly consumed at a weekly (63.8%) and a monthly (19.6%) frequencies. The main occasion for boiled cassava consumption is at lunch time (80.0%) followed by between meals (31.7%) and breakfast time (23.3%). Boiled cassava is usually consumed either with a tomato sauce, pepper and oil (82.5%), or with mashed beans (seasoned) (54.6%) or alone (27.9% of consumers). Similar trends in terms of consumers' socio-demographic and consumption characteristics of boiled cassava were found between the total of consumers and the largest cluster "*Dossi & Atinwéwé* likers" (Cluster 1). Opposite trends were observed for the second "*Koléahomé* dislikers" (Cluster 2) and the third "*Dossi* likers" (Cluster 3) clusters. Cluster 2 had more men (53.4%) than women (46.6%) contrary to Cluster 3 (31.3% of men and 68.8% of women), while Cluster 3 had more food processors (31.3%) than artisans (25.0%) or traders (18.8%).

Table 5: Socio-demographic and boiled cassava consumption differences of the consumers

Categories	Variables	Total	Cluster 1 " <i>Dossi & Atinwéwé</i> likers"	Cluster 2 " <i>Koléahomé</i> dislikers"	Cluster 3 " <i>Dossi</i> likers"
	Number of consumers (n)	240	166	58	16
Gender	Men (%)	49.2	49.4	53.4	31.3
	Women (%)	50.8	50.6	46.6	68.8
Age	18-25 years old (%)	25.4	27.7	17.2	31.3
	26-35 years old (%)	24.2	27.1	19.0	12.5
	36-45 years old (%)	27.1	27.7	24.1	31.3
	46-55 years old (%)	13.3	9.0	24.1	18.8
	> 56 years old (%)	10.0	8.4	15.5	6.3
Ethnicity	Wémè (%)	43.8	47.0	34.5	43.8
	Goun (%)	35.8	31.3	50.0	31.3
	Tori (%)	4.6	3.0	8.6	6.3
	Nagot (%)	3.8	3.6	3.4	6.3
	Yoruba (%)	3.8	4.8	1.7	6.3
	Others (%)	8.3	10.2	1.7	6.3
Marital status	Single (%)	10.8	12.0	8.6	6.3
	Married (%)	71.7	69.9	72.4	87.5
	Widower (%)	5.8	7.2	3.4	0.0
	Living with parents (%)	11.7	10.8	15.5	6.3
Occupation	Student (%)	11.3	12.7	8.6	6.3
	Artisanship (%)	30.0	33.7	20.7	25.0

Categories	Variables	Total	Cluster 1 “Dossi & Atinwéwé likers”	Cluster 2 “Koléahomè dislikers”	Cluster 3 “Dossi likers”
	Civil servant (%)	3.8	1.8	8.6	6.3
	Farmers (%)	15.8	15.1	19.0	12.5
	Food processors (%)	12.9	10.2	15.5	31.3
	Traders (%)	24.6	25.3	24.1	18.8
	Employed in private sector (%)	1.7	1.2	3.4	0.0
Frequency of consumption	Everyday (%)	2.1	2.4	1.7	0.0
	Many times a week (%)	54.2	53.6	60.3	37.5
	Once a week (%)	9.6	10.2	6.9	12.5
	Many times a month (%)	17.5	16.3	15.5	37.5
	Once a month (%)	2.1	2.4	1.7	0.0
	Rarely (%)	14.6	15.1	13.8	12.5
Occasion of consumption	At breakfast (%)	23.3	22.3	29.3	12.5
	At lunch (%)	80.0	82.5	74.1	75.0
	Between meals (%)	31.7	28.9	36.2	43.8
	At dinner (%)	10.4	12.7	5.2	6.3
Consumption patterns	Alone (%)	27.9	28.3	25.9	31.3
	Mashed beans (seasoned) (%)	54.6	51.8	65.5	43.8
	With ingredients (groundnuts, coconut) (%)	8.3	8.4	3.4	25.0
	With tomato sauce, pepper, oil (%)	82.5	84.3	77.6	81.3

3.5 Identification of drivers of consumers’ liking for boiled cassava

The boiled cassava samples were evaluated by consumers based on some descriptors, namely colour (‘white’ or ‘yellow’), texture (‘easy to break with the hand’ or ‘crumbly in the mouth’) and taste (‘sweet’ or ‘bitter’) as presented in Table 6. The five cassava varieties (*Dossi*, *Atinwéwé*, *Adjaha*, *Alanmandou* and *Koléahomè*) were evaluated using univocal texture descriptors (‘crumbliness’ or ‘breakable’) by all consumers (100%) while for colour and taste characteristics, two dichotomous descriptors were exclusively used. Thus, each cassava variety was assessed using one of the two descriptors of colour or taste characteristic (*the sum of the percentage of consumers for the two descriptors of each characteristic is 100%*). Hence, for the colour descriptors, the majority of consumers evaluated *Dossi*, *Atinwéwé* and *Adjaha* as ‘white’ (67–99%) while *Koléahomè* and *Alanmandou* were evaluated as ‘yellow’ (97% and 91%, respectively). Regarding the taste descriptors, *Dossi*, *Atinwéwé*, *Adjaha* and *Alanmandou* were evaluated as ‘sweet’ by the majority of consumers (75–98%) whereas the majority of consumers (68%) evaluated *Koléahomè* as ‘bitter’.

Table 6: Frequency (%) of citation of a cassava variety using a specific sensory descriptors

Characteristics	Descriptors	Cassava varieties				
		<i>Dossi</i>	<i>Atinwéwé</i>	<i>Adjaha</i>	<i>Alanmandou</i>	<i>Koléahomé</i>
Colour	White colour	99.2	75.8	67.1	8.8	2.5
	Yellow colour	0.8	24.2	32.9	91.3	97.5
Texture	Easy to break with the hand	100.0	100.0	100.0	100.0	100.0
	Crumbly in the mouth	100.0	100.0	100.0	100.0	100.0
Taste	Sweet taste	98.8	95.4	97.5	75.4	31.7
	Bitter taste	1.3	4.6	2.5	24.6	68.3

The percentage of consumers evaluating the six selected descriptors ('white colour', 'yellow colour', 'easy to break with the hand', 'crumbly in the mouth', 'sweet taste' and 'bitter taste') of each boiled cassava variety as JAR "just about right" or TW "too weak" or TS "too strong" was counted (Figure 3). *Dossi* was scored JAR for 'white colour', 'easy to break with the hand', 'crumbly in the mouth' and 'sweet taste' by most of consumers (> 98%). This suggests that these four sensory descriptors are determinant in the overall liking and this corroborates with the fact that this variety is the most liked as shown in Table 4 (mean overall liking score of 8.0, 'like very much'). Although *Atinwéwé* was considered JAR by a majority of consumers for both descriptors of texture ('easy to break with the hand' and 'crumbly in the mouth', 73 and 75% respectively) and for the 'sweet taste' (89%), the percentage of consumers who did not score "JAR" is higher than 20% of consumers for descriptors of texture (25–27%) and 'white colour' (38%), and therefore significant according to the Pareto principle. *Alanmandou* and *Koléahomé* were evaluated "Not JAR" by a high percentage of consumers for 'yellow colour' (86% and 94%, respectively) and the characteristics of texture (95–99%). These varieties were the least liked (mean overall liking scores of 3.7 'dislike slightly' and 2.7 'dislike moderately',) (Table 4). They were both found 'too much yellow', 'not enough easy to break in the hand' and 'not enough crumbly in the mouth' by the majority of consumers. *Alanmandou* was found 'not enough sweet' for 45% of consumers who evaluated its sweet taste, and *Koléahomé* 'too bitter' for 95% of consumers who assessed its bitter taste. *Adjaha* with a score of 5.1 ("neither like nor dislike"), was evaluated JAR for 'white colour' and 'sweet taste' by 43 and 69% of consumers who assessed its 'white colour' and 'sweet taste,' respectively. This indicates that this descriptor can be considered as a main criterion for boiled cassava with the white colour and the texture (easy to break with the hand and crumbly in the mouth).

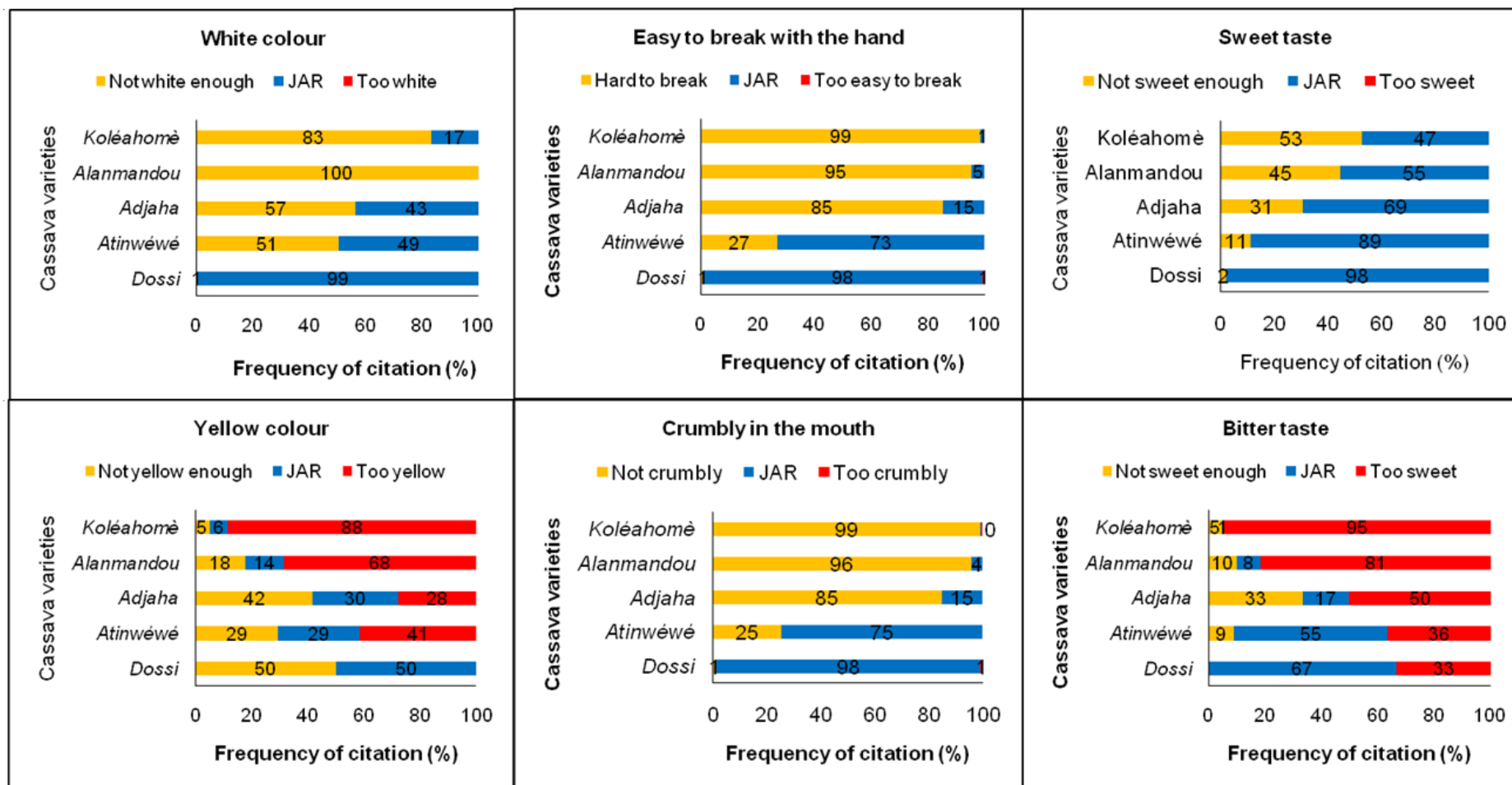


Figure 3: Percentage of consumers who scored the six selected sensory characteristics JAR or not JAR

Penalisation of sensory characteristics on consumers' overall liking is presented in Table 7. Irrespective of cassava varieties, the significantly highest (> 3.0) mean drops in overall liking of boiled cassava were for "not crumbly enough in the mouth", "not easy enough to break with the hand" and "too bitter" descriptors. The penalty values of boiled cassava ranged from 0.6 to 2.6. However, the descriptors that mostly determined the liking of boiled cassava (highest penalty, and highest mean drop in overall liking (> 3.5) for more than 60% of consumers) were related to texture "crumbly in the mouth" and "easy to break with the hand" mainly with the 'too weak' category of the following sensory characteristics: "not crumbly enough in the mouth" and "not easy enough to break with the hand".

Table 7: Mean drops and penalties of overall liking

Descriptors	Not-JAR categories	Frequency (%)	Mean drops in overall liking*	P-value**	Penalty
White colour	Not white enough	34.7	1.7	< 0.0001	0.6
	Too white	0.0			
Yellow colour	Not yellow enough	17.2	-0.2	< 0.0001	0.9
	Too yellow	68.1	1.4		
Easy to break with the hand	Not easy enough to break	61.6	3.5	< 0.0001	2.2
	Too easy to break	0.2	-0.6		
Crumbliness in the mouth	Not crumbly enough	61.3	3.6	< 0.0001	2.2
	Too crumbly	0.3	2.1		
Sweet taste	Not sweet enough	23.4	2.8	< 0.0001	0.7
	Too sweet	0.0			
Bitter taste	Not bitter enough	7.0	2.5	< 0.0001	2.6
	Too bitter	86.8	3.0		

*Score of overall liking lost because the characteristic was evaluated "not-JAR" by at least 20% of consumers.

**Significant mean drops in the overall liking based on 2-samples t-test.

Penalty (Figure 4) could not be significant if judged not JAR by at least 20% of the consumers. The penalty values were diversely associated with the selected sensory descriptors linked to 'yellow colour', texture ('easy to break with the hand' and 'crumbly in the mouth') and taste ('sweet' and 'bitter') of four boiled cassava varieties (*Adjaha*, *Alanmandou*, *Atinwéwé* and *Koléahomé*). The 'white colour' of *Adjaha* and *Atinwéwé* as well as the 'yellow colour' and the 'bitter taste' of *Dossi* were also penalizing for more than 20% of the consumers. The 'not enough easy to break with the hand' and 'crumbliness in the mouth' of boiled cassava from *Adjaha*, *Alanmandou* and *Koléahomé* varieties, as well as the 'too bitter taste' of *Koléahomé* boiled cassava received the highest mean decreases in the overall liking score (penalty higher than 1.0 and for more than 65% of consumers). In addition, boiled cassava from *Alanmandou* and *Koléahomé* varieties were more penalised by the 'too yellow colour' (penalties of 0.3 and 0.4 for 68% and 88% of consumers, respectively) when compared to that from *Adjaha* and *Atinwéwé* varieties, while *Adjaha* and *Alanmandou* boiled cassava were less penalised for 'not enough sweetness' (penalties of 0.5 and 0.6 for 31% and 45% of consumers, respectively). These observations indicate that consumers grant great importance to 'white colour' and 'sweet taste' of boiled cassava while 'too yellow colour' and 'too bitter taste' together with 'lack of enough easiness to break with the hand' and 'crumbliness in the mouth' led to consumers' rejection of boiled cassava (as recorded for *Koléahomé* and *Alanmandou* varieties, Table 4). 'Not enough easiness to break with the hand' and 'crumbliness in the mouth' of *Atinwéwé* boiled cassava was less penalised (penalty lower than 0.5 and for less than 30% of consumers)

Scatter plot showing Penalty (Y-axis, 0 to 4) versus % of consumers (X-axis, 20 to 100). The plot displays various food attributes categorized by color: blue (Ad), orange (At), green (Do), red (Ko), and black (Al). The attributes are labeled with their respective category and description.

Attribute	% of consumers	Penalty
Ad_Notbitter enough	33	1.7
Ad_Too bitter	50	1.9
Ad_Notcrumbly	85	1.5
Ad_Hardto break	75	1.2
Ad_Too yellow	28	0.1
Ad_Notwhite enough	57	0.2
Ad_Notsweet enough	22	0.7
At_Too bitter	37	0.8
At_Too yellow	42	0.4
At_Hardto break	35	0.2
At_Notcrumbly	25	0.5
At_Notwhite enough	45	0.4
Do_Too bitter	42	0.2
Do_Notyellow enough	50	3.0
Do_Too yellow	35	0.2
Ko_Notcrumbly	98	2.3
Ko_Too bitter	92	1.6
Ko_Hardto break	95	1.3
Ko_Too yellow	88	0.4
Ko_Notsweet enough	52	0.8
Al_Notsweet enough	45	0.6
Al_Notcrumbly	92	1.4
Al_Hardto break	95	1.0
Al_Too yellow	68	0.4
Al_Too bitter	82	0.1

*Legend: Variety_ not JAR category based on sensory descriptor (ex: Ko_Too bitter).
Varieties: Adjaha (Ad), Alanmandou (Al), Atinwéwé (At), Koléahomè (Ko).
Sensory descriptors: white colour, yellow colour, easy to break with the hand, crumbly in the mouth, sweet taste, bitter taste.
Not JAR categories: too weak (Not enough), too strong (Too much).*

The Q Cochran's test revealed significant differences in the frequency of citations of each characteristic used by consumers to describe each boiled cassava sample ($p < 0.05$). The most frequent characteristics used to describe the five samples were 'cassava smell', 'no fibres', 'hard to break with the hand', 'hard in the mouth' and 'attractive' (Table 8). Figure 5 depicts a Principal component analysis (PCA) of the five cassava varieties and frequency of citations of CATA characteristics, with mean overall liking as supplementary variable. Three groups of varieties were distinctly established. Boiled cassava pieces made from *Dossi* and *Atinwéwé* varieties were qualified as high quality products (overall liking scores of 8 and 6.6 respectively) and were specifically described as 'attractive' ('white homogenous' for *Dossi* and

'white outside and yellow inside' for *Atinwèwé*), 'sweet taste' ('very' and 'slightly' for *Dossi* and *Atinwéwé*, respectively) with a specific texture ('crumbly in the mouth', 'easy to break with the hand', 'sticky between fingers', 'no fibres') and 'good cassava smell'. *Alanmandou* and *Koléahomè* varieties, labeled as 'unpleasant to eat', were considered as making poor quality boiled cassava (score < 4). They were specifically characterized by their colour ('yellow homogenous'), taste ('bitter' and 'bitter aftertaste' for *Koléahomè* and 'tasteless' for *Alanmandou*, respectively) and texture ('hard to break with the hand', 'hard in the mouth', 'difficult to chew', with a sticky mucilage). *Adjaha* variety was considered intermediate in quality with a score of 5.1 and was described as 'white outside and yellow inside' and 'slightly sweet taste' or 'tasteless'. Thus, the sensory characteristics associated with *Dossi* and *Atinwéwé* could be considered as the drivers of consumers' liking while the sensory characteristics associated with *Koléahomè* and *Alanmandou* could represent a reason for consumers' rejection of the boiled cassava (Figure 5

Table 8: Frequency of citations of each quality characteristic by consumers during CATA test

Quality characteristics	Boiled cassava varieties					Total	p-value Q Cochran's test
	<i>Alanmandou</i>	<i>Adjaha</i>	<i>Koléahomé</i>	<i>Dossi</i>	<i>Atinwéwé</i>		
Cassava smell	160	195	131	227	223	936	< 0.0001
No fibres	130	154	136	200	189	809	< 0.0001
Hard to break with the hand	212	180	224	2	43	661	< 0.0001
Hard in the mouth	224	166	221	1	48	660	< 0.0001
Attractive	25	121	15	235	193	589	< 0.0001
Difficult to chew	185	97	207	2	34	525	< 0.0001
Sticky between fingers	76	100	75	159	112	522	< 0.0001
Easy to break with the hand	22	39	5	232	181	479	< 0.0001
Yellow homogeneous	190	52	199	3	33	477	< 0.0001
Slightly sweet	69	127	22	102	128	448	< 0.0001
Crumbly in the mouth	7	31	1	224	165	428	< 0.0001
Unpleasant to eat	132	56	198	1	12	399	< 0.0001
White homogeneous	5	74	3	218	65	365	< 0.0001
Very good	0	15	0	210	77	302	< 0.0001
Bitter	35	3	156	1	7	202	< 0.0001
Very sweet	10	24	6	102	57	199	< 0.0001
Sticky mucilage	49	47	64	18	19	197	< 0.0001
White outside and yellow inside	19	47	3	3	114	186	< 0.0001
Bitter aftertaste	59	10	100	1	8	178	< 0.0001
Tasteless	48	34	18	4	9	113	< 0.0001
Mean overall liking	3.70	5.09	2.68	7.98	6.57		

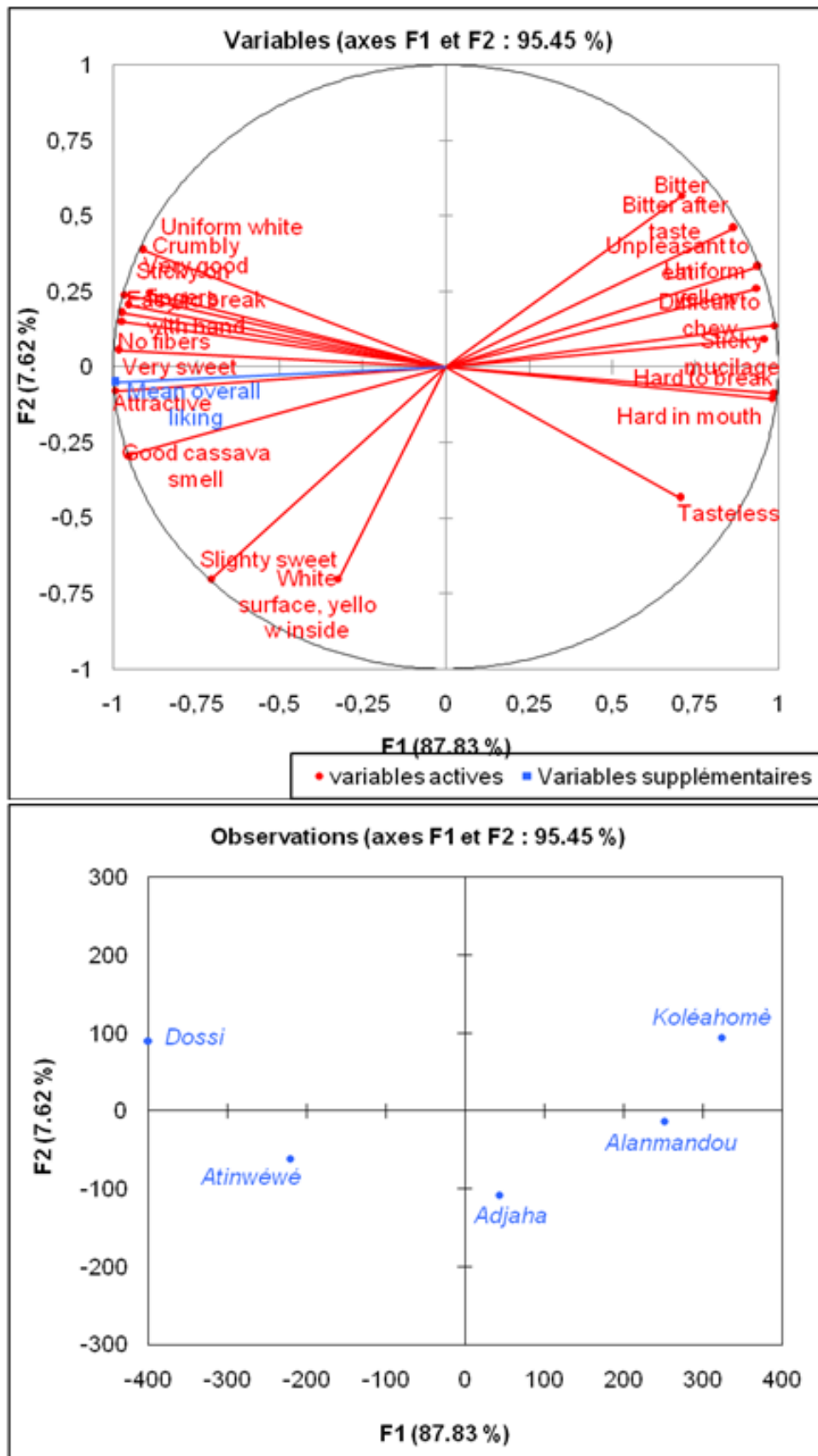


Figure 5: Sensory mapping of quality characteristics of boiled cassava and the overall liking scored by the consumers using principal component analysis

4 CONCLUSION

Field surveys and the processing diagnosis provided reliable descriptors that were mapped with overall liking scores to better understand the consumers' expectations. This study focused on five cassava varieties (*Adjaha*, *Alanmandou*, *Atinwéwé*, *Dossi* and *Koléhaomè*), with contrasting characteristics, which were previously tested during the processing diagnosis. It revealed what the good and poor sensory quality criteria of boiled cassava were. In spite of the location effect on overall linking that was observed for two varieties, the consumer profile is similar in terms of JAR, quality characteristics, and sensory mapping in both (rural and urban) locations for all consumers (240). 'Sweet taste' (very or slightly) is the main liked criterion for boiled cassava whereas criteria such as 'white colour' (white outside and yellow inside to a lesser extent) and texture ('crumbly in the mouth' and 'easy to break with the hand') are also important because their failure significantly penalised the overall liking.

High quality boiled cassava should be 'attractive' with 'white homogenous' colour or 'white outside' colour and 'yellow inside' colour, 'crumbly in the mouth', 'easy to break with the hand', 'sticky between fingers', 'with no fibres', have a 'sweet taste' (very or slightly) and a 'good cassava smell'. Poor quality characteristics of boiled cassava including 'too yellow colour', 'too bitter taste', 'lack of enough easiness to break with the hand', 'crumbliness in the mouth' need to be addressed by biochemists and breeders/geneticists in order to develop more acceptable varieties in the future.

5 REFERENCES

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